STOUTONIA

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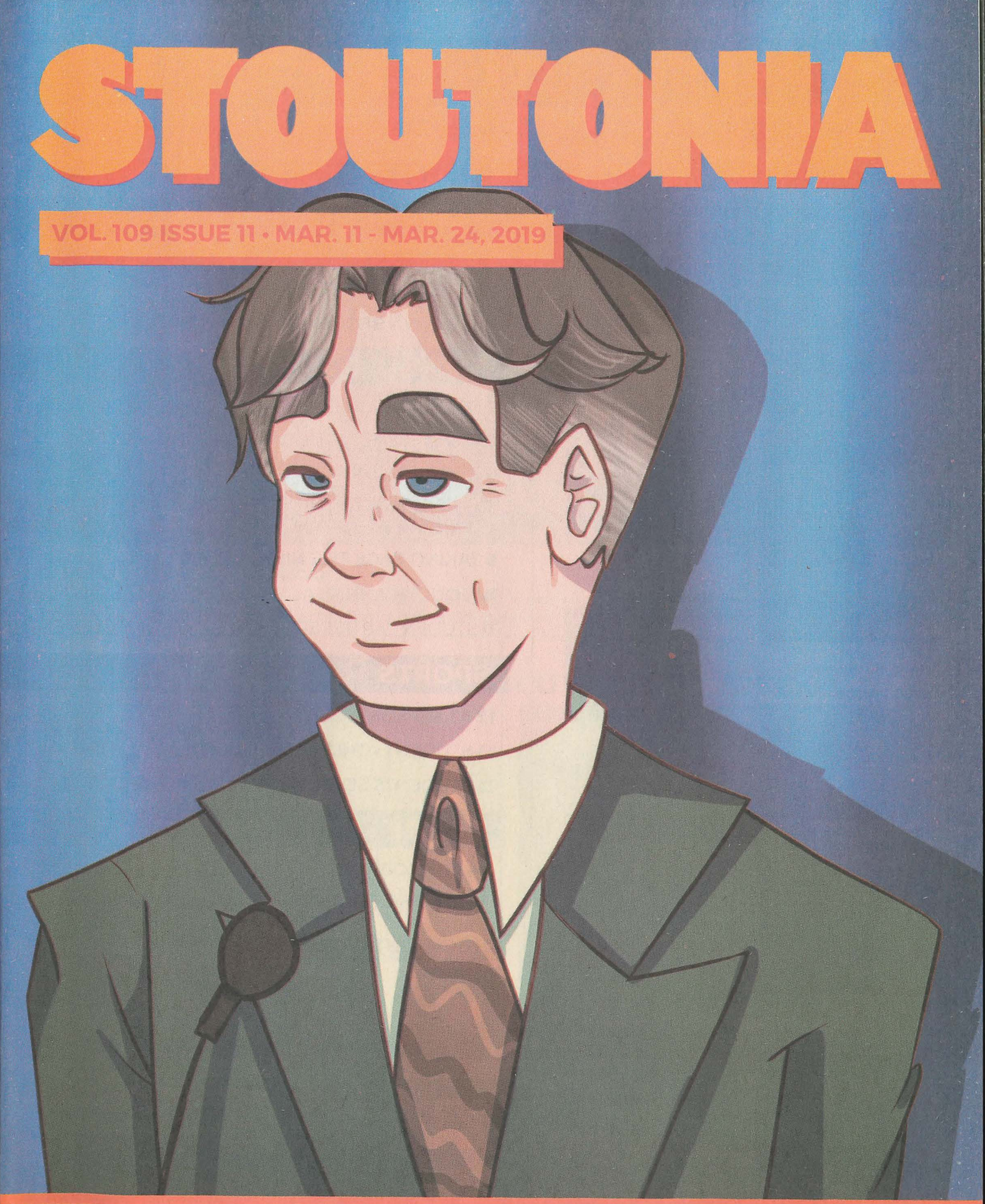

RECYCLEMANIA RETURNS TO CAMPUS • BATTLE FOR THE BUILDING • TAKING BACK THE NIGHT

STOUTONIA

VOL. 109 ISSUE 11 MAR. 11 - MAR. 24, 2019

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STOUT IN PICTURES

As the semester picks up, students in the Applied Arts building are storing their projects in any available corner and claiming an easel to work at after hours. It never fails that the Applied Arts building is filled with students all day and all night working diligently.

COVER BY RILEY DUNHAM

"[This cover] was inspired by Chancellor Bob and wanted to dedicate the cover to him per his retirement announcement."
-Riley Dunham

For more of Riley Dunham's work, visit: dunham.doodles on Facebook/Instagram

CUTIE OF THE WEEK

LOGAN MYHRE/STOUTONIA

Tank is a very old boy belonging to the family of Logan Myhre. Tank loves to sleep all day and is generally very annoyed with the much younger dog living with him.

Have a cute pet? Send us a photo to our email: stoutonia@uwstout.edu

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WERE YOU SATISFIED WITH THE OSCARS OUTCOME?

YES

My boy Rami got his Oscar that's all I wanted thank you and goodnight.

-UW-Stout Student

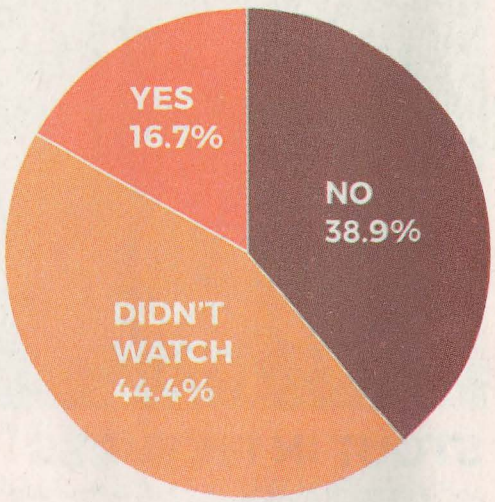
NO

The same 10 or so movies were nominated for everything and some of the movies shouldn't have even been nominations. How does "Crazy Rich Asians" not get nominated for anything? How does "Black Panther" get nominated for Best Picture over "Infinity War" or "A Quiet Place." Didn't see the other movies on the list for best picture but "Black Panther" shouldn't be on that list if "Spiderman" or "Christoopher Robin" ain't. Glad "Green Book" did so well very deserving and "A Star is Born." But Kevin Hart would have made it actually watchable since it hasn't been since Ellen did it.

-UW-Stout Student

"Green Book" winning best picture is an absolute travesty. "Into the Spiderverse" should've received at least a nomination for that award.

-UW-Stout Student



The survey lasted for two weeks and was conducted online. It was primarily advertised on Campus Life Today and social media. The results are a product of 18 responses.

Stoutonia's bi-weekly student poll; Read the prompt, then head over to one of our social media sites to vote and give your opinions.

NEXT POLL

What are your feelings on all the snow?

The midwest has been getting a lot of snow and it lately, it seems like it is never ending. Some people are deeply inconvenienced, some people love the snow and other don't really have an opinion. What are your thoughts?

MAKE YOUR VOICE HEARD! VOTE ON SOCIAL MEDIA AND BE SURE TO SHARE.

FIND THE LATEST POLL ON OUR SOCIAL MEDIA

Stoutonia @Stoutoniaonline @Stoutonia

DIVERSITY AND INTERSECTIONALITY CONFERENCE EXPERIENCE (D.I.C.E.)

BY AUDREY TCHAA

AUDREY TCHAA/ STOUTONIA

From left, Lois Cassell, Nathalie Bonilla, Theresa Hang, Zoe Akiyama.

Diversity and inclusivity have been huge topics on campus and are being discussed in and out of classrooms. On March 8, the first Diversity and Intersectionality Conference Experience, also known as D.I.C.E., was hosted by a wide variety of student organizations on campus. Alejandra Bustos, the organizer of this event, sheds more light on how D.I.C.E. came to be.

The event itself had eight workshops and two keynote speakers, Phyllis Braxton and Denise Frohman. There were three breakout sessions where students could choose between the eight workshops available and learn more about diversity and intersectionality. Phyllis Braxton was the first keynote speaker and talked about the identities that we own and how we should be proud of who we are as people. Denise Frohman, the second keynote speaker, showcased her spoken words about diversity and her experiences as a poet. This discussion unfolded her story as a Latina woman who is also a part of the LGBTQIA+ community.

"D.I.C.E. is a one-day event to try and enhance people's views and understanding of the value of diversity and inclusivity. Intersectionality doesn't just affect one person, it affects everyone. We all experience types of oppression based on our gender, race, age, class, etc.," said Bustos.

The event was open to the entire campus, including faculty and staff both on and off campus. Many of the topics that were addressed in these workshops include white privilege and how it hurts others, different communities on campus, oppression practicing self-acceptance. The turnout was about 160 people in attendance, from students and faculty on campus to different universities that came to support this conference.

Bustos had the idea to create this conference and make it happen because she was moved by the peace march that Your Turn, Stout held this year. She felt it was appropriate to follow up the peace march with this event because there are still unanswered questions out there. These questions revolve around racism, sexual orientation, socioeconomic status, and even oppression.

This conference was hosted by Latinos Unidos (LU), Black Student Union (BSU), Hmong Stout Student Organization (HSSO), Native American Student Organization, Gay Student Alliance (GSA), the International Relations Club and Your Turn, Stout. This is the first time all of these student organizations collaborated to host an event.

"I feel it's important because we have five different organizations that represent a minority community on campus that aren't being respected. It's basically a way to speak up and get rid of the stubbornness and thoughts of it being one-sided. It's also taking away that stigma about certain groups and topics on and off campus," said Bustos.

Being that this conference followed up the Peace March, it's a reminder to all that the Peace March is about unity. This conference showed just that and was successful in Bustos' eyes. She hopes to continue the Diversity conference, but because she's on track to graduate next semester, she's hoping to find someone to pass the torch and run it next year. •

AUDREY TCHAA/ STOUTONIA

One of the keynote speakers, Denise Frohman.

BATTLE FOR THE BUILDING

JONAH HAMMEN

8 teams compete in HKMC's monthly contest.

KYLIE ANDERSON/ CONTRIBUTED

Despite the sub-zero temperatures, HKMC is heating up with a competition. Created by Ian Foley, "Battle for the Building" is a semester-long event involving monthly contests between the floors and halls of HKMC. Eight teams compete every 30 days towards a different objective—sometimes fun, sometimes furious.

Before the first contest began in mid-February, the teams were tasked with choosing a film to represent their hall. The overarching theme was Disney movies (or franchises) which gave plenty of options for the students moving forward. Some went with obvious classics such as "Up", "Finding Nemo" and the "Little Mermaid," while others seized the opportunity to make a joke by choosing specific, forgotten films like "Cars 2" or "Kronk's New Groove."

Once the teams were set, it was time for the first event. Things started off with a hall-decorating challenge that lasted one week. Teams got to work by hanging decals from the ceiling, sticking homemade posters to the wall, and overall transforming their hall into a Disneyfied portal. Dawson Wellman, the RA for third floor Chinnock, states,"There are some people, like the girls in Milnes over there, who go hard. They chose "Up" as their movie, like that's why you see a giant Kevin cutout every time you walk past the lounge. Most of the floors are pretty competitive, and...then there's ours, who just shouted 'Planes 2' and called it a day!" said Wellman. Foley designed Battle for the Building to work with all levels of engagement, big or small.

This months' competition will involve a building-wide capture the flag-scavenger hunt hybrid in which teams search every floor for as many miniature flags as they can find. They will be looking for color-specific flags hidden by the opposing teams and the team with the most at the end of the night win the most points! Said points are currently being tallied on a board in the HKMC lobby, revealing that third floor Milnes has already soared ahead after the first competition with 33 points. Their closest competitors are second floor Milnes with 22 points and fourth floor Keith with 20 points. With many of the other floors struggling to catch up after this first-round blowout, third floor Milnes is showing promising signs of taking the gold early and keeping it that way until the competition comes to an end in early May.

When paraphrasing Foley, Wellman assured everyone that, "'As lame as we might be making this whole thing out to be, the prize for the winning floor is actually really, really cool. Like, it's not just ice cream bars or pencils or something like you'd get in high school. So, if you put your all into it, it'll definitely be worth it.'" ●

ALUMNA BECOMES BUDDING ARTIST

KATIE SCHULZETENBERG

A page from Beeve's visual journal.

Even though she graduated in December with a major in psychology, Hannah Beeves is an artist. From clay sculptures to watercolor paint, she creates art through many mediums. Not only does she just make art, she has also been selling her unique pieces since 2016. She has opened an Etsy shop and sells her art at craft fairs since then.

"It took a while for something to 'catch' an audience. For a while, I made 'plant people' out of polymer clay and dried moss or flowers. They sold very quickly but took a lot of time to make," said Beeves. It wasn't until she began to make resin work when she started to sell more and grow her business and brand. "I try to push myself to learn how to use different mediums and push myself as an artist. I get inspiration from nature and spooky movies. While I can't stand horror or being scared, I love the creativity of some of the characters," said Beeves.

Some of her favorite items to create are ceramic sculptures, but what really brings her joy is her sketchbook. "I practice something called art journaling or visual journaling. It gives me a good outlet to express myself and keep my thoughts in order," said Beeves. Beeves has also taught several courses around town at shelters and group homes about how to get started creating art.

Beeves is loving what she is doing, but she says that having her own small business brings stress. "Right now, I'm newly graduated and looking for other ways of putting my art out in the world. I am always open to suggestions." She posts most of her art on Instagram and if someone is interested in it, they message her, and she sells it through that platform. "I am kind of taking a break from advertising and putting effort into making sales, so I can focus on the work itself," said Beeves.

During her time at the University of Wisconsin-Stout, Beeves minored in studio art and through those classes, she was introduced to new mediums. "The majority of my work is self-taught, but I really value the things I learned that I can implement into my current work," said Beeves.

Beeves is planning on showcasing her art in the Twin Cities, although nothing is set in stone yet. Some of her new work will be on display at the Raw Deal for the month of March along with a couple of other artists. ●

A self portrait of Beeves created with polymer clay and flowers.

HANNAH BEEVES/ CONTRIBUTED

NEW COMPUTER NETWORKING AND CYBER SECURITY LABS ARRIVE ON CAMPUS

MACKENZIE PETERSON

SPENCER BERNDT/ STOUTONIA

There are four new labs in Micheels Hall.

The computer networking and information technology program continues to follow the University of Wisconsin-Stout's hands-on learning approach by opening four new computer networking and cyber security labs this last February.

Maria Alm, the dean of the college of arts, communication, humanities and social sciences said, "I am very excited about our new computer networking and information technology labs!"

These new labs are located near the other computer labs on the first floor of Micheels Hall in rooms 176, 188, 192 and 193.

The new labs include video monitors and work spaces that provide an environment for students to efficiently collaborate together. They also have a data center with equipment such as computer routers and servers for the students.

The labs provide access for students to develop, apply and research contemporary strategies involving data, voice and graphical technologies.

Dylan Adank, a freshman majoring in computer networking and information technology said, "I love the new labs. They're modern and state of the art, and I have had zero issues with the equipment."

"In the previous labs, students were sitting in rows where they would only speak to their lab partner and occasionally another student around them. With the new design, students sit at pods of four to five students facing each other," said junior Nikki Ruf, majoring in computer networking and information technology. "This has created an environment where everyone is working together and getting to know each other."

The setup of the equipment in the labs is organized to correspond with what grade the students are in. One lab has equipment for first and second year students and the next lab has equipment for second and third year students.

Another lab has equipment for third and fourth year students and the last lab has equipment for fourth year and capstone students. The learning and information technology department on campus provided assistance with setting up the labs.

This new addition to the program will help provide students majoring in computer networking and information technology with technical, leadership, teamwork, communication and problem-solving skills. ●

STUDENTS DISSATISFIED WITH OPPORTUNITIES AT CAREER CONFERENCE

JOSH NEHS

The 2019 University of Wisconsin-Stout Career Conference has come to a close.

Stout continually seeks out companies looking to hire students for co-ops, internships and full-time employment.

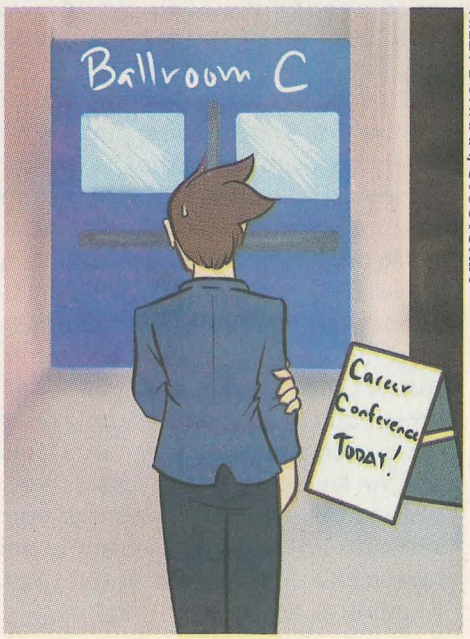
Despite the large number of employers and students, there are some that feel the Career Conference is not as beneficial for their degrees. Shelby Meixell, a senior in the business administration program said, "Most of the companies ask you to apply online, making you just a number. It's hard to stand out when the employers are not interested in talking to you." A company she was interested in turned her away, saying they were not hiring her major.

Kyle Baemmert, an environmental science major and freshman said that companies looking at his degree were not looking for his focus. They were more focused on the health portion of it. When asked if he would attend another, he said, "If there's more employers for my degree; next time, I will go back."

Retail major Christina Pearlman said she had been to a UW-Stout career conference, but not the most recent one. Most of the employers hiring for her degree were interested in hiring for apparel or clothing. Within the same program, Curt Adams was able to find employment outside of the Career Conference.

Sydney Turner, a sophomore majoring in psychology, said she did not attend because there is not a lot offered for her degree. She plans on attending in the future because it is required for her major to get an internship.

Throughout the student population, there are some that feel the Career Conference has nothing to offer them. In the future, this will hopefully change. ●



RILEY DUNHAM/ STOUTONIA

RECYCLEMANIA RETURNS TO CAMPUS

JOSH NEHS

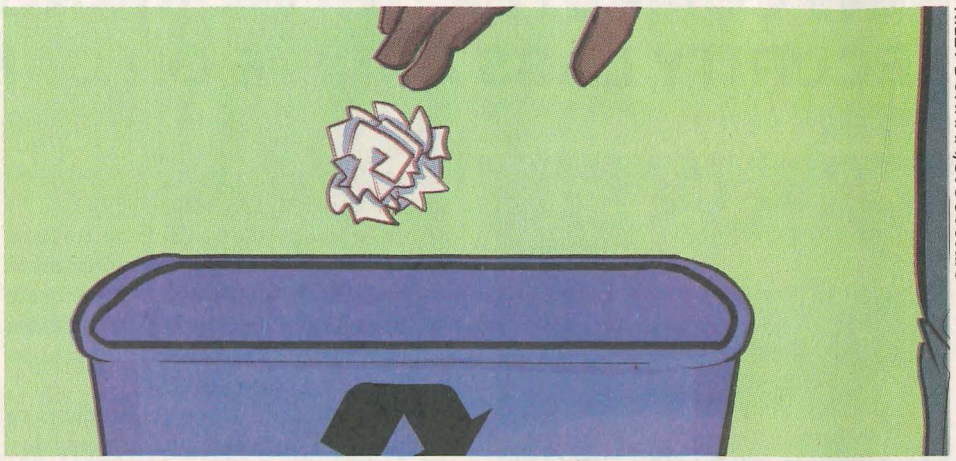
RecycleMania has started up once again. Throughout the United States and Canada, various universities compete to see who can reduce the most waste throughout their campus.

For eight weeks, universities report their recycling and trash collection totals and then compare them to the other participating schools.

RecycleMania looks to motivate students to recycle. By generating interest through competition, students can educate themselves on creating a sustainable environment.

RecycleMania has been a method used to gauge University of Wisconsin-Stout's recycling efforts. With a compost and recycling rate of almost 50 percent, UW-Stout is the top school in the UW System of those that compete. Throughout the campus, UW-Stout is trying to reduce its carbon footprint.

There is organic food available to students, a shuttle bus program and a new solar array at the Merle M. Price Commons. UW-Stout offers sustainability training at student orientations and is involved in events such as Biggest Reducer Energy Competition, We Turn Lights Off Here, I Love Tap Water and RecycleMania.



RILEY DUNHAM/STOUTONIA

To get a better insight into RecycleMania and other UW-Stout programs, Stoutonia reached out to Sarah Rykal, the sustainability manager on campus, and asked some questions regarding RecycleMania and student involvement in recycling. ●

How do you feel about programs such as RecycleMania as a way to inspire students to be more active in participating in green activities?

"Programs like RecycleMania are really helpful in motivating our campus to be more sustainable. The RecycleMania tournament creates a sense of competition among campuses which helps to instill campus pride for our students, faculty and staff. We work together to reduce waste and be more sustainable."

Is Stout looking for more events like this to participate in and are there any upcoming to look forward to?

"We will have a number of events during Earth Week to educate the campus on sustainability. We're in the process of planning those right now, and the Residence Hall Association usually holds an energy reduction competition between the residence halls during the spring semester."

What are UW-Stout's results for past RecycleMania competitions that we participated in? Do you feel good about our placement or do you feel it is a sign that there is still room for improvement?

"In 2012, before we implemented the campus-wide composting and recycling bins, we placed 207 out of 274 universities and last in the UW System. In 2014, after the compost and recycling bins were implemented and we educated the campus on waste reduction, we placed 24 of 256 universities and number one in the UW System. We've remained number one in the UW since that time." "While this is definitely great progress, we still have a lot of room for improvement. During the 2017-2018 school year, we sent over 650,000 pounds of trash to the landfill. When you consider all the items we can compost and recycle, we could definitely have far less trash as a campus." "In RecycleMania so far this year, we're in second place to UW-Oshkosh. Currently, they are number 13 and we're at number 16, so we need to improve over the next four weeks, or we risk losing our UW System title for the first time in five years."

In your experience, have programs like this been successful in educating students on the importance of protecting the earth?

"RecycleMania is definitely one of several pieces of the waste reduction education pie. During the eight weeks of the tournament, we're working really hard to encourage students, faculty and staff to recycle and compost - or better yet, reduce and reuse, and our consistent messaging reminds people to reduce their waste. But we also offer a really robust waste reduction program with our campus-wide compost and recycling receptacles, making it easy for people to divert their waste from the landfill. University Dining Services offers compostable to-go containers and utensils, so our campus can compost not only their food waste, but also their food containers. And we have signage at all receptacles to help people know what can be composted and recycled. We try to make waste reduction easy and intuitive for everyone."

TAKING BACK THE NIGHT

BRYCE PARR

RYAN LECKEL/ CONTRIBUTED

The event is open to both students and community members.

Menomonie is ready for a discussion on sexual assault according to University of Wisconsin-Stout Student Ryan Leckel, and Leckel hopes to offer a platform for discussion and healing at the "Menomonie Take Back the Night" event.

The event will be held at the Raw Deal on April 2 during Sexual Assault Awareness Month's Day of Action. Starting at 7:30 p.m., there will be speakers, an open-mic and information on local support and advocacy agencies. The event will end with a march to the clock tower at 9:30 p.m. for a candle-light vigil. The event is in collaboration with The Clothesline Project. Attendees will have the opportunity to express their experiences on a t-shirt that will be displayed around the community during April.

Leckel, a senior in the applied social science program, has been studying sexual violence in Menomonie for over a year and a half. According to Leckel's research, Menomonie has a problem with sexual assault compared to other college towns. His findings report at least 119 assaults between 2008 and 2018, excluding 2009. According to the National Sexual Violence Resource Center (NSVRC), 1 in 5 women and 1 in 71 men will be raped at some point in their lives. They also report that in 8 out of 10 cases, the victim knew the perpetrator. "People are in pain, and they have and are experiencing trauma at the hands of other people in the community," Leckel said. "Sexual violence is an issue in any community, but having the painful conversations allow us to be honest." The NSVRC also reports that more than 90 percent of sexual assault victims on college campuses do not report the assault. Leckel hopes that the event will help those experiencing sexual violence speak openly.

Leckel believes that his research is the first step for his work in the community. "It wasn't enough to talk about it as a researcher. We had to do something applicable and meaningful," Leckel said. He began planning the event in October of last year and partnered with Allison Lavato at the beginning of the semester. "[Lavato] is incredibly compassionate and driven when it comes to tackling these issues," Leckel said.

UW-Stout Student Ellen St. George thinks the event is a good way for the community to acknowledge the problems we face today. "I think that overall society has lived through a more masculine lens in terms of social norms. Within the past 50 or 60 years we've really been questioning that. We realized that a lot of the norms aren't ok." St. George said.

According to Leckel, the first step to involvement is being introspective. He wants people to think about their own sexual interactions and consider if they have ever been in a situation where consent was unclear. Leckel also wants people to consider if people feel comfortable disclosing to them and to examine how Menomonie fosters a supporting community for those who have experienced trauma.

Anyone interested is encouraged to stop in. "It's a great opportunity to learn more. Even if you only learn about the organizations in Menomonie for support. That's something important, either for you or for someone you care about," Leckel said.●

THE 4TH ANNUAL 4:51 SHORT FILM FESTIVAL

BRODY PIERCE

Students interested in showcasing their own creative short films get the chance at the University of Wisconsin-Stout 4:51 Short Film Festival. The fourth year of the festival is scheduled to take place Friday, April 12. It was originally started by Stout's own Joan Navarre. The professor was inspired to create this film fest after attending a conference at the British Film Institute (BFI).

The 4:51 Short Film Festival name came from the first adaptation films the students did on the book "Fahrenheit 451." The focus of the film changes with each passing year, but it's always an adaptation of a creative work. This year's focus is to create a short cinematic adaptation of any published piece of literature by a female author. The film itself cannot exceed four minutes and 51 seconds in length.

The film fest will also have a panel of judges that will score the films and determine a winner at the end of the fest. Judges include Matt Rassmussen, the executive producer at Sundown Picture and the News Director at KBJR-TV in Duluth, Minnesota; Andrew Steidtmann, a UW-Stout graduate and Emmy Award-winning compositor with Ingenuity Studios in Los Angeles, California; and Charles Backus with Midwest Documentary Center, Inc. in Menomonie, Wisconsin.

In an interview with Backus, he speaks of how delighted he is to see what the UW-Stout students have to bring to the community. When asked about why he is participating as a judge in the film fest, he said, "Since we are going to be a home for students for three, four, 10, 12 years of their lives, I think that we, as a community, have an obligation to make them feel welcome; an obligation to assist them in reaching their goals, and if that goal is to become a better filmmaker then I want to do anything that I can to assist in that."

> "I think that we, as a community, have an obligation to make them feel welcome; an obligation to assist them in reaching their goals"

News of the 4:51 Short Film Festival has already spread to some students on campus such as Elliana Lone, Ben LeDocq and Emily Delo who have already begun the process of creating three separate film adaptations of Mary Shelley's Frankenstein. When asked about their filming process, each one chose a separate scene or point of view from the novel to build a well-thought-out short film on the points they picked. "So far the film process has gone well," said Ben LeDocq. "However, figuring out how we were going to do it, when we were going to do it and where we were going to do it [has] all played a main factor in making this production possible."

Elliana comments, "I think it's a really cool event, especially this year. We are including two other art programs kind of working together with us on the whole festival," when asked what she thought of the film fest.

Emily had a similar comment. "I think it's exciting that all the students are getting to do this," she said. "It's gonna be interesting getting to see everyone's take on their chosen stories."

The due date for submissions is March 22 for those interested in creating a short film. Contact Joan Navarre for further information on the submission process. •

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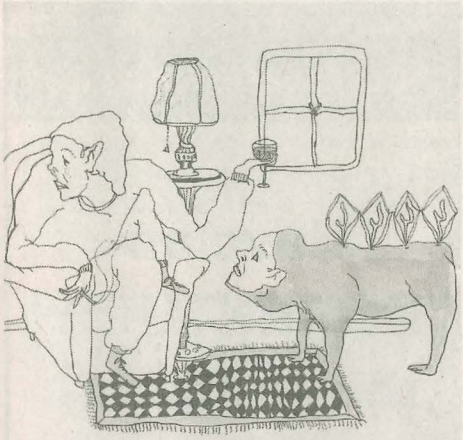
STUDENT-ARTIST SPOTLIGHT: ANTHONY CLEMENTI

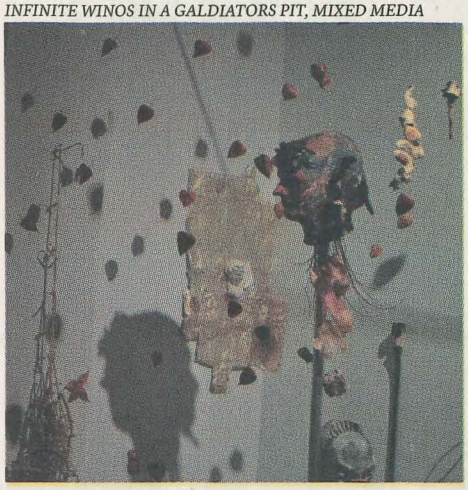
BRYCE PARR

Anthony Clementi is a fourth year studio art major with a concentration in sculpture. Clementi is from the Chicago area. He attended school in Milwaukee before transferring to the University of Wisconsin-Stout •

NOW NOW SPARKY, INK



INFINITE WINOS IN A GALDIATORS PIT, MIXED MEDIA



MORNING STRETCH. INK

What sparked your interest in art and design?

Mostly just working on whatever in high school. After school got out, I would stay in the art room with my friend and teacher for a handful of hours working on whatever. It was there that I explored with a lot of different mediums and my teacher infected me with a sort of absurdist approach to art. I started off in computer science in college because I thought it was creative and fun. Which I still think it is a little bit, and it would've paid well, but it ultimately was just a huge restriction on going nuts with whatever wack ideas I wanted to carry out, so I had to do art and design instead.

What styles or mediums do you prefer?

I'm really all over the place right now. Fruit skins and Maya are my two favorite mediums right now, but I've also been playing around a lot with video.

What are your plans for after graduation?

[My] main plan is to find somewhere that I can keep doing wack shit while staying afloat. So, either get a ton of residencies with fat stipends, work freelance or get a job where they can use my experience in weird ways. Because of that, Can Can Wonderland in Minneapolis seems like a good spot for me to go.

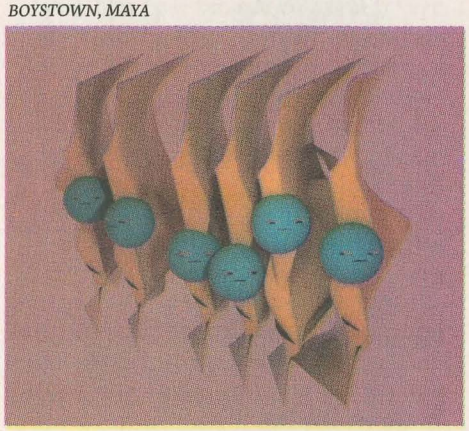
Have you done any internships or projects outside of academia?

Everything dies, an art festival in Eau Claire at a place called the Cherry House. I helped curate the art side of that whole event, which was great. The community that shows up for those events are great people, and I'm trying to get the Menomonie community to have a comparable crowd with their own flavor/spice to it. So, I'm working on organizing some art/music events here in the future.

Do you take influence from any artists in particular?

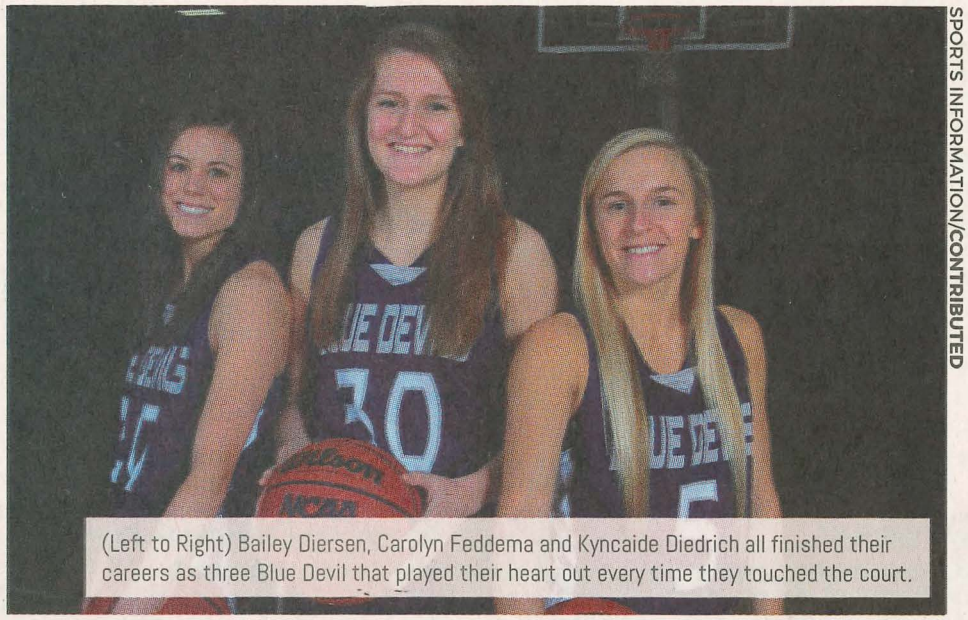
Ghost shrimp, the guy who did backgrounds for "Adventure Time," has been a huge influence on me lately. Not in a stylistic sense, but more of an idealistic sense. He lives in the middle of the woods in Vermont in a cabin he built himself and just makes what he wants to. Keeping himself afloat with freelance gigs. He could be super rich if he had stayed on Adventure time and raked in a Cartoon Network salary for as long as that show went on, but instead he quit because he didn't want a boss.

BOYSTOWN, MAYA



AT SEASON'S END

EVAN THUE



SPORTS INFORMATION/CONTRIBUTED

(Left to Right) Bailey Diersen, Carolyn Feddema and Kyncaide Diedrich all finished their careers as three Blue Devil that played their heart out every time they touched the court.

Every year seems to always bring new battles, new experiences in our lives and new memories that we will take with us into the future. This season for the University of Wisconsin Stout women's basketball team brought out that fact. The Blue Devils finished the season with an 18 and nine record, earning a spot in the Wisconsin Intercollegiate Athletic Conference (WIAC) Tournament.

Bailey Dierson, Kyncaide Diedrich and Carolyn Feddema are three seniors that have all played their final game for UW Stout. Since the final buzzer of the season has sounded, now is a perfect time to reflect on the season.

The team kicked off to a hot start winning 13 of their first 15 games, including a ten-game winning streak to start the season.

"The thing that stood out to me the most about this season was our work ethic as a whole team. There's a saying, 'You're only as strong as your weakest link' and we truly bought into working our butts off every day and holding everyone accountable whether you play 40 minutes or you don't see the court," said Deidrich.

The team really bought into what they were doing and that's what made for so much success this season. This season's results were very impressive as it was the first year of Head Coach Hannah Iverson's time at UW-Stout. The team really bought into what she was saying and that's what made for success this season.

Speaking of success, the team made it to the WIAC Women's Basketball Tournament for the first time in three years.

"After not making the WIAC tournament since my freshman year, it was very exciting to not only make the tournament, but also get a home game for the first round. The atmosphere for the tournament is always more intense and exciting compared to regular season play," said Feddema.

The team was able to secure a win at home, but unfortunately lost to UW-Oshkosh, ending their season. The season was still filled with some amazing moments. One such moment that both Dierson and Diedrich mentioned was the night they both got their 1000th point together. "The fact that we both did it the same night was truly incredible! I will forever remember that game and I am glad I could share that day with Bailey," said Diedrich.

Many lessons were learned along the way in this four-year journey for these seniors, like Dierson continued to say. "I learned that previous results do not determine the level of success that you can accomplish in the future," and that "you have more control over your success than you think."

With lots of work that was put in, the team's success shows how well the they played this year. Even though Dierson, Feddem, and Diedrich are all graduating after this semester, their legacy will live on with the team. Next season, the team will keep on working hard with a very bright future ahead.●

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STUDENT-ATHLETE SPOTLIGHT: JOSH FREYHOLTZ

EVAN THUE

This issue's Student-Athlete Spotlight is Josh Freyholtz, a senior on the University of Wisconsin-Stout men's track and field team. Freyholtz is an applied science major and is from Hammond, Wisconsin. •

What is your plan after college?

I would like to attend Mayo School of Health Sciences as a surgical first assistant or continue schooling at Northwestern Health Science University for a doctorate in chiropractic.

Why did you choose Stout?

I chose Stout because I was recruited to compete in the men's track team and continue my athletic career. I also liked how Stout offered a degree in applied science because I can tailor it to what I want to learn.

D3 PHOTOGRAPHY/CONTRIBUTED

Josh Freyholtz earned All American this season as well as pole vaulting honors.

Outside of school and athletics, what are some other things you like to do?

While I'm not at practice, I spend most of my time being a resident advisor and a cadaver/advanced anatomy tutor. With whatever time is left, I just like to sit down, watch tv and hang with friends.

Who is your favorite pro-athlete and why?

Sam Kendricks because he always marks a world lead each season, yet we use the same length of poles.

What are a few interesting facts about yourself?

I'm one of the few left-handed pole vaulters that exist.

FOUR STUDENTS SELECTED TO THE ALL-MIDWEST TEAM

ALEX LUTZ

KAITLIN MALLEK/CONTRIBUTED

Kaitlyn Mallek was selected to the All-Midwest Team along with three other students.

Four members from the University of Wisconsin Stout men's and women's track and field teams were selected to the All-Midwest team by the U.S. Track & Field and Cross-Country Coaches Association on March 4 and also competed in Nationals in Boston, Massachusetts. One of these four individuals is sprinter Kaitlin Mallek, a senior from Plover, Wisconsin. Mallek is no stranger to the national stage or even the award itself. Though she admitted that the start of the indoor season wasn't her best, getting this honor as well as being able to compete at Nationals left her feeling relieved.

"It felt pretty relieving to get a qualifying time to make it since at the beginning of the indoor season, I wasn't performing to the best of my abilities," said Mallek.

Though Mallek will still have the entire outdoor portion of the season left after finishing her event at Nationals, she is now done with her indoor career.

"With this being my last indoor meet, it was a little bittersweet. I will for sure miss it, but I still have outdoor to look forward to. Outdoor starts during spring break when some of us will be heading down to Georgia because who knows when this snow will melt! This was my last year to qualify for indoor, so I was pretty excited about it. Every time I qualify for Nationals, I'm always thankful for the opportunity and experiences," said Mallek.

Mallek is joined by Stephanie Pladies, a junior high jumper from Big Bend, Wisconsin. This year was her first time making it on the All-Midwest team and before this, she had no idea that it even existed. "Yeah, I didn't even know that it was a thing, honestly," said Pladies.

Joining these two women on the All-Midwest team and in Boston are Kevin Ruechel and Noah Zastrow. Ruechel is a sophomore from Pulaski, Wisconsin who competes as a thrower and Zastrow is a sophomore from Spencer, Wisconsin who competes in pole vault and long jump.

All four athletes will have a chance to make it to Nationals again for the outdoor competitions which will be held at the end of May.•

THE SCOPES

CAM "PLAYLIST JUNKIE" PARRUCCI

Aries (March 21 - April 19)
The snow still stuck behind the tires of your car since the first snow is really telling of your inability to let go of things. Get over things! Get rid of it!

Taurus (April 20 - May 20)
As a history buff, the origins of things have always interested you. Too bad your research led you to realize exactly what hot dogs are.

Gemini (May 21 - June 20)
Making lists has always been one of your fortes. Dividing up your assets to your ex-partner in the next 10 years should be a breeze!

Cancer (June 21 - July 22)
Finding a dollar on the ground will send your life into a wild new direction. A one-dollar richer, wild new direction.

Leo (July 23 - August 22)
Throwing caution to the wind will always be one of your biggest mistakes. Especially when caution refers to a briefcase filled with solid gold bars.

Virgo (August 23 - September 22)
With all the advances in modern medicine, you'd think there'd be some sort of cure for your incredibly thick ear hair at 20 years old. No such thing has happened yet.

Libra (September 23 - October 22) -
The stars inquire; if they ordered fries, would you have some?

Scorpio (October 23 - November 21)
Romance is in the air! You'll be caught red-handed getting a little too intimate as you pop a roll of bubble wrap. Pop pop!

Sagittarius (November 22 - December 21)
Games of chance have always interested you. Playing Russian Roulette in the office basement with your manager over a sales client will be even more interesting!

Capricorn (December 22 - January 19)
Your bold statement of liking all genres of music will be put to the test when you're asked to rewrite a Tchaikovsky symphony from memory.

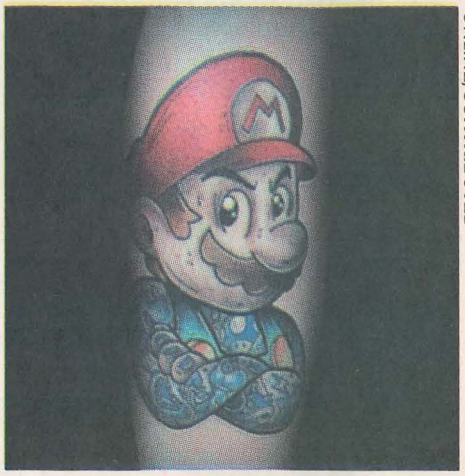
Aquarius (January 20 - February 19)
For many, marriage is the beginning of a new life. For you, marriage means eating half the wedding cake and crying to the bride's great aunt about your loneliness.

Pisces (February 20 - March 20)
Pisces season is still in for a little while longer, show your true power by bench pressing a few mid-sized sedans.

WEBSITE EXCLUSIVES

ONLINE/CONTRIBUTED

Payday Allows $10 in Gas instead of Standard $5



ONLINE/CONTRIBUTED

Top 10 Regrettable Tattoos To Blow Your Entire Tax Return On

TRAFFIC CONE REALLY TIES COLLEGE LIVING ROOM DÉCOR TOGETHER

CAM "PLAYLIST JUNKIE" PARRUCCI

ONLINE/CONTRIBUTED

Amidst beer-case cardboard covering walls, mismatched chairs and 3 DVDs on the wall shelf next to the TV, the décor of this UW-Stout college home living room might seem like your stereotypical men's living room. For the longest time, this was the case.

Taylor Manford, senior at UW-Stout, has gone the extra mile in making his home away from home feel more like it. "One night, I forget exactly when it was, but I was walking home from the Market, right? And I saw this traffic cone just sitting there. I thought to myself, dude, I can like, take this bro. So I brought it home and left it in our living room."

This traffic cone has remained in Manford's home has proven to be quite a hit with both guests and his roommates, often getting questions like "Why do you have a traffic cone?" and "Dude, sick cone."

Stories like these often go unnoticed in the world of interior design, but Manford is okay with that. "I don't want tons of people to know I have this thing, you know? I'd probably get in trouble if people found out I stole it or something. It's just so sick dude, I have a traffic cone in my house (laughs)."

The best part about having the cone, according to Manford? "It can get pretty crazy at our casa. One time, my friend Paul wore it on his head. Absolute madman."

Not many people can match the creative genius in design when it comes to college living rooms, and many don't tend to care, but for others, creating a comfortable and fun living space during the best years of their lives has a lot of impact, and this is one of those times for Manford and his roommates.●

CALENDAR

MAR. 11 - MAR. 24, 2019

Wed. March 13
GIbran Saleem (Free Comedy)
MSC Great Hall
8 p.m.

Thurs. March 14
Wanderer with CASUAL and Gamma (Free Music)
MSC Terrace
8 p.m.

Fri. March 15
Mary Poppins Returns
Applied Arts 210
6 p.m. & 9 p.m.

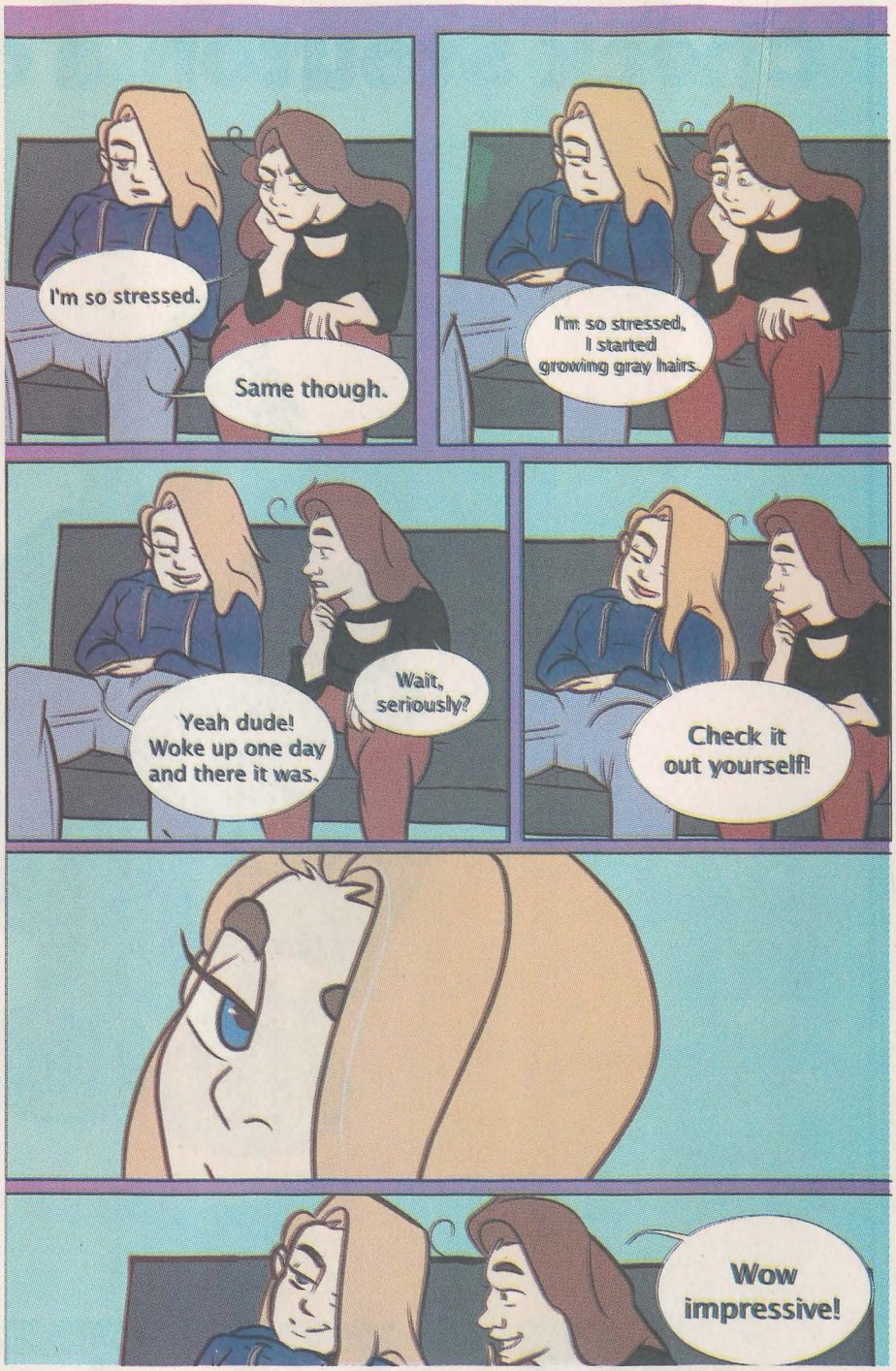
Fri. March 15
Trivia Night
MSC Terrace
6:30 - 8:30 p.m.

Sat. March 16
Karaoke
Huff's Lounge
9 - 11 p.m.

Sat. March 16
Bingo: Spring Edition
MSC Terrace
7 - 9 p.m.

STOUT COMICS

BY RILEY DUNHAM


I'm so stressed.
Same though.
I'm so stressed, I started growing gray hairs.
Yeah dude! Woke up one day and there it was.
Wait, seriously?
Check it out yourself!
Wow impressive!

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